

EUROPEAN CITIES IN THE PROCESS OF CONSTRUCTING AND TRANSMITTING OF THE EUROPEAN CULTURAL HERITAGE. INTERNATIONAL CURRICULUM FOR UNDERGRADUATE AND MASTER STUDENTS.



REF. 2018-1-PL01-KA203-050963

ERASMUS+ PROGRAMME

STRATEGIC PARTNERSHIP FOR HIGHER EDUCATION

COOPERATION FOR INNOVATION AND THE EXCHANGE OF GOOD PRACTICES



chic
cultural heritage international curriculum

Project duration is 36 months: 01.09.2018 - 31.08.2021

Uniwersytet Jagielloński (PL) – coordinating institution

Universidad de Deusto (ES) – partner institution

Università degli Studi dell'Aquila (IT) – partner institution

Univerzita Mateja Bela v Banskej Bystrici (SK) – partner institution



Co-funded by the
Erasmus+ Programme
of the European Union

Module syllabus for higher education subject**MATEJ BEL UNIVERSITY IN BANSKA BYSTRICA**

Faculty name	Faculty of Arts
The name of the unit running the module	Department of European Cultural Studies
The name of the module	Transformácia európskeho kultúrneho dedičstva v mestách Transformation of European cultural heritage in cities
Code	<i>1d-eks-080</i> <i>2d-eks-080</i>
Language of instruction	English and Slovak
Instruction aims	<p>The aim of this course is to provide students with competences (knowledge, skills and attitudes) enabling to understand:</p> <ul style="list-style-type: none">• the process of protecting, preserving, creating, and transferring European cultural heritage with focus on cities,• the role of the European city in the past and present,• the process of shaping cultural heritage connected with different social and cultural environments• Europe's cultural diversity <p>The teachers will introduce the students with the methodology of social science research and encourage them with ability to independently conduct (under the tutor's supervision) research and analysis of their results, while strengthen their international cooperation with students and teachers from partner institutions.</p>
Module's learning outcomes. Upon successful completion of the module the student...	<p>Student:</p> <ul style="list-style-type: none">- extended knowledge about European cultural heritage in cities- can analyze and synthesize the knowledge while using advanced methods of research, tools and techniques used to collect and analyze data- extended knowledge of various forms of social structures and civil society institutions and the interconnections between them in national and global context- can use research skills such as formulating and analyzing research problems, choosing appropriate research

	<ul style="list-style-type: none"> - can apply the theories from different areas of European Studies - has the ability to design, implement and undertake research using appropriate methodologies - has the ability to effectively work individually as well as interact and work in a group, performing different roles in it
<p>Evaluation criteria of learning outcomes obtained by students</p>	<p>Evaluation is based on:</p> <ul style="list-style-type: none"> - checking the understanding of e-lectures - work with list of references - Skills: <ul style="list-style-type: none"> - presentation / final seminar mini project in a form of case study/ presenting the results in a presentation. - Social competences / attitudes: <ul style="list-style-type: none"> - analysis of progress, participant's international activity, team work
<p>Module type</p>	<p>optional</p>
<p>A year of study</p>	<p>Bachelor and Master level</p>
<p>Semester</p>	<p>Winter</p>
<p>Module form</p>	<p>3 ECTS – 90 hours:</p> <ul style="list-style-type: none"> a) 26 contact hours – stationary b) 4 hours – presentation preparation c) 15 hours – individual work with e-lectures d) 25 hours – literature review and DATA processing e) 20 hours – miniproject (case study, research)

Name and the surname of the module coordinator and / or the person / persons running the module	UMB: Dr. Jana Pecnikova, dr. Viera Kresakova Dr hab. Joanna Sondel-Cedermas, Dr hab. Paweł Kubicki, Dr Elżbieta Mach, Dr Łucja Piekarska, Dr Grzegorz Pożarlik, Prof. Paola Rizzi,
Name and surname of the exam (s) / supervisor(s)	UMB: Dr. Jana Pecnikova, dr. Viera Kresakova Dr hab. Joanna Sondel-Cedermas, Dr hab. Paweł Kubicki, Dr Elżbieta Mach, Dr Łucja Piekarska, Dr Grzegorz Pożarlik, Prof. Paola Rizzi,
Module's implementation method	<p>The regular lectures (26 h/ semester) are conducted in the classes where they take place in a full time.</p> <p>An independent online work of the student is based on e-lectures and student can choose a tutor from among international partner universities participating in this teaching module.</p> <p>The seminar is the result of the Erasmus + European project and is implemented in the same formula in partner institutions: Jagiellonian University, Univerzita Mateja Bela in Banská Bystrica, Università degli Studi dell'Aquila, Universidad de la Iglesia de Deusto.</p> <p>During completing full-time classes, the student selects the module / path of education and individually reads the audio-video material available on the YouTube channel or on the website of the project / partner institution. In connection with the chosen path / thematic module of education, the student chooses the tutor assigned to a given topic and then works under his/her supervision.</p> <p>The student realizes own miniproject dedicated to the selected topic from the proposed titles in the educational module.</p>

Prerequisites and additional seminar requirements	No prerequisites required for BA and MA
Type and number of hours of classes that require direct participation of an academic instructor and students, if such classes are provided in a given module	<p>a) 26 contact hours – full time - general introduction to the seminar agenda</p> <p>b) 15 hours - individual work with e-lectures</p>
The number of ECTS points assigned to the module	3
The balance of ECTS points	<p>Class participation:</p> <p>a) 26 contact hours – stationary</p> <p>b) 4 hours – presentation preparation</p> <p>c) 15 hours – individual work with e-lectures</p> <p>d) 25 hours – literature review and DATA processing</p> <p>e) 20 hours – miniproject (case study, research)</p> <p>Total workload: 90 h = 3 ECTS</p>
Didactic methods used	<p>Teaching methods will be applied in an individualized way, adapted to the chosen thematic module, the specifics of work with the tutor and the specifics of the research project planned by the student.</p> <p>Main methods:</p> <ul style="list-style-type: none"> • Lecturing methods - explanation • Lecturing methods - reading • Lecturing methods - multimedia presentation • Practical methods - project method • Lecturing methods - informative lecture • Case study based methods - the classic problem method • Exposing methods - film <p>Complementary methods:</p> <ul style="list-style-type: none"> • Lecturing methods - description • Lecturing methods - lecture • Practical methods - guiding text method • Case study based methods - activating methods - didactic discussion • Case study methods - activating methods

	<ul style="list-style-type: none"> • Case study based methods - activating methods - didactic games (simulation, decision-making) • Problem-based methods - activating methods - seminar
<p>Completion criteria including the rules of admission to the exam, as well as the form and conditions for passing particular classes within the scope of a given module</p>	<ul style="list-style-type: none"> • Completion of individual work
<p>Contents of the module (brokedown into forms of classes)</p>	<p>The seminar is implemented in the form of 16 hours of full-time lectures, which cover the following issues:</p> <ol style="list-style-type: none"> 1. Les Lieux de Mémoire (PL) 2. Museums (PL) 3. Methodology & research (PL) 4. Transmitting heritage through education (PL) 5. Introduction to heritage (PL) 6. Introduction to sociology and anthropology of the city (PL) 7. City history and urban design (IT) 8. Spatial planning (IT) 9. Vulnerability, risk and disasters (IT) 10. Cultural landscapes (SK) 11. Conservation/transformation (SK) 12. Sustainable development (ES) 13. Tourism and events (ES) 14. Cultural and creative industries (ES) 15. Innovation in heritage transmission (ES) 16. Resume of the seminar and student work <p>On-line work includes reading the audio-video material and the individual work on this material</p>
<p>List of basic and supplementary literature required to complete a given module</p>	<p>Heritage, Ideology, and Identity and Central and Eastern Europe. Contested Pasts, contested Presents, ed by Matthew Rampley, The Boydell</p>

Press, 2012

Contesting and Surviving Memory: Space, Nation, and Nostalgia in Les Lieux de Mémoire by Stephen Legg
FirstPublished August 1, 2005

The City as a Lieu de Mémoire: Phenomenological, Symbolic, and Self-Reflective Levels of the Past in Lublin's Present by Christopher Garbowski The Polish Review Vol. 63, No. 3 (2018), pp. 35-48

Mobile nostalgias: connecting visions of the urban past, present and future amongst ex-residents by A Bonnett, C Alexander, 2013 - Wiley Online Library

Kasinitz, Philip. Metropolis – Center and Symbol of Our Times. New York 1995.

Norberg-Schulz, Christian. Genius loci (Krajina, místo, architektura). Prague 2010.

Eriksen, Anne. From Antiquities to Heritage. Transformation of Cultural Memory. Oxford 2014.

Czepczyński, Mariusz. Cultural Landscape of Post-Socialist Cities. Burlington 2012.

Hirsch, Marianne. Generation of Postmemory. Columbia: 2012.