

# EUROPEAN CITIES IN THE PROCESS OF CONSTRUCTING AND TRANSMITTING OF THE EUROPEAN CULTURAL HERITAGE. INTERNATIONAL CURRICULUM FOR UNDERGRADUATE AND MASTER STUDENTS.



REF. 2018-1-PL01-KA203-050963

## ERASMUS+ PROGRAMME

STRATEGIC PARTNERSHIP FOR HIGHER EDUCATION

COOPERATION FOR INNOVATION AND THE EXCHANGE OF GOOD PRACTICES



**chic**  
*cultural heritage international curriculum*

Project duration is 36 months: 01.09.2018 - 31.08.2021

**Uniwersytet Jagielloński (PL)** – coordinating institution

**Universidad de Deusto (ES)** – partner institution

**Università degli Studi dell'Aquila (IT)** – partner institution

**Univerzita Mateja Bela v Banskej Bystrici (SK)** – partner institution



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Erasmus+ Programme  
of the European Union

**Module syllabus for higher education subject**

Faculty name	Faculty of International and Political Studies
The name of the unit running the module	Institute of European Studies
The name of the module	European cities in the process of constructing and transmitting European cultural heritage.
ISCED classification	0314
Language of instruction	English and Polish
Instruction aims	<p>The aim of this educational module is to provide participants with competences (knowledge, skills and attitudes) enabling to understand:</p> <ul style="list-style-type: none"> <li>• the role of the European city as it plays in the process of protecting, preserving, creating and transferring European cultural heritage;</li> <li>• the process of shaping cultural heritage based on different types of cities and the history of their societies also</li> <li>• Europe's cultural diversity and its integrity</li> </ul> <p>The goal of this seminar is also:</p> <ul style="list-style-type: none"> <li>• acquainting the participants with the methodology of social science research and equipping them with the ability to independently conduct (under the tutor's supervision) research and analysis of their results,</li> <li>• equipping participants with the competence to write scientific papers</li> <li>• implementing participants for international cooperation and studying at partner universities</li> </ul>
Module's learning outcomes. Upon successful completion of the module the student...	<p>K_W17: has extended knowledge about European cultural heritage and contemporary cultural life in Europe, as well as the functioning of the most important institutions in this field H2A_W07 H2A_W10</p> <p>K_W04: has advanced knowledge of methods and research tools as well as techniques used to collect and analyse data H2A_W07 S2A_W06</p> <p>K_W15: has extended knowledge of various forms of social structures and civil society institutions and the interconnections between them S2A_W03 S2A_W05</p> <p>K_U03: has advanced research skills such as formulating and analyzing research problems, choosing appropriate research</p>

	<p>methods and techniques, presenting and disseminating the results of research which allows to resolve problems in the field of European Studies H2A_U02</p> <p>K_U07: can apply the theories from different areas of European Studies to analyze processes and draw accurate conclusions on causes and effects of reserached phenomena S2A_U03 S2A_U08</p> <p>K_U19: has the ability to design, implement and undertake research using appropriate methodologies S2A_U03 S2A_U04</p> <p>K_K02: has the ability to effectively work individually as well as interact and work in a group, performing different roles in it/H2A_K02 S2A_K02</p> <p>K_K03: can precisely determine his or her own goals, giving them different priorities H2A_K03 S2A_K03</p> <p>K_K04: is aware of his or her responsibility for preserving the cultural heritage of the region, country and Europe H2A_K05</p>
<p>Evaluation criteria of learning outcomes obtained by students</p>	<p>Knowledge:</p> <ul style="list-style-type: none"> <li>- written exam (essay or test) - run by a home institution</li> <li>- choice test exam - checking the understanding of e-lectures content- conducted by the tutor</li> </ul> <p>Skills:</p> <ul style="list-style-type: none"> <li>- presentation / final seminar project/ presentation.</li> </ul> <p>Social competences / attitudes:</p> <ul style="list-style-type: none"> <li>- analysis of progress, participant's international activity, evaluation questionnaire</li> </ul>
<p>Module type</p>	<p>optional</p>
<p>A year of study</p>	<p>First and second year of the MA level and second and the third ear pf the BA level</p>
<p>Semester</p>	<p>spring</p>
<p>Module form</p>	<p>Blended learning – covering 30 hours of classes:</p> <ul style="list-style-type: none"> <li>a) 16 contact hours - stationary</li> <li>b) 4 hours of individual student work on-line - e-</li> </ul>

	<p>lectures</p> <p>c) 10 hours - individual work with the tutor (also on-line)</p>
Name and the surname of the module coordinator and / or the person / persons running the module	Dr hab. Joanna Sondel-Cedermas, Dr hab. Paweł Kubicki, Dr Elżbieta Mach, Dr Łucja Piekarska, Dr Grzegorz Pożarlik, Prof. Paola Rizzi, Dr Jana Pecnikova
Name and surname of the exam (s) / supervisor(s)	Dr hab. Joanna Sondel-Cedermas, Dr hab. Paweł Kubicki, Dr Elżbieta Mach, Dr Łucja Piekarska, Dr Grzegorz Pożarlik, Prof. Paola Rizzi, Dr Jana Pecnikova
Module's implementation method	<p>The seminar is conducted using a mixed method. Some of the classes take place in a full time instruction form and some is an independent online work of the participant as well as an individual (direct or on-line) workshop hours under tutor's supervision. Students choose a tutor from among international partner universities participating in this teaching module.</p> <p>The seminar is the result of the Erasmus + European project and is implemented in the same formula in partner institutions:</p> <p>Jagiellonian University, Univerzita Mateja Bela in Banská Bystrica, Università degli Studi dell'Aquila, Universidad de la Iglesia de Deusto.</p> <p>Full time classes may be provided at the home or at the partner universities.</p> <p>After completing full-time classes, the student selects the module / path of education and individually reads the audio-video material available on the YouTube channel or on the website of the project / partner / parent institution. In connection with the chosen path / thematic module of education, the student chooses the tutor assigned to a given topic and then works under his/her supervision.</p> <p>The entire seminar consists of:</p> <p>a) 16 contact hours – full time - introduction to the subject of the seminar</p> <p>b) 4 hours of individual student work on-line - e-lectures</p> <p>c) 10 hours - individual work with a selected tutor (on-</p>

	line, in a foreign language)
Prerequisites and additional seminar requirements	No prerequisites required for BA and MA
Type and number of hours of classes that require direct participation of an academic instructor and students, if such classes are provided in a given module	<p>a) 16 contact hours – full time - general introduction to the seminar agenda</p> <p>b) 10 hours - individual work with a selected tutor (on-line, in a foreign language)</p>
The number of ECTS points assigned to the module	4
The balance of ECTS points	<p>Class participation:</p> <p>a) 16 contact hours – full time - introduction to the subject of the class – workload for the student :16 hours</p> <p>b) 4 hours of individual student work on-line - e-lectures – workload for the student along with the preparation:10 hours</p> <p>c) 10 hours - individual work with a selected tutor (on-line, in a foreign language) – workload for a student: 15 hours with preparation for classes and 14 hours preparation for the exam, 25 hours preparation of the final project</p> <p>Total workload: 80 h = 4 ECTS</p>
Didactic methods used	<p>Teaching methods will be applied in an individualized way, adapted to the chosen thematic module, the specifics of work with the tutor and the specifics of the research project planned by the student.</p> <p>Main methods:</p> <ul style="list-style-type: none"> <li>• Lecturing methods - explanation</li> <li>• Lecturing methods - reading</li> <li>• Lecturing methods - multimedia presentation</li> <li>• Practical methods - project method</li> <li>• Lecturing methods - informative lecture</li> <li>• Case study based methods - the classic problem method</li> <li>• Exposing methods - film</li> </ul> <p>Complementary methods:</p> <ul style="list-style-type: none"> <li>• Lecturing methods - description</li> <li>• Lecturing methods - lecture</li> <li>• Practical methods - guiding text method</li> <li>• Case study based methods - activating methods - didactic discussion</li> <li>• Case study methods - activating methods</li> </ul>

	<ul style="list-style-type: none"> <li>• Case study based methods - activating methods - didactic games (simulation, decision-making)</li> <li>• Problem-based methods - activating methods - seminar</li> </ul>
<p>Completion criteria including the rules of admission to the exam, as well as the form and conditions for passing particular classes within the scope of a given module</p>	<ul style="list-style-type: none"> <li>• Completion of selected lectures – a test or essay - conducted at the home institution, 25% of the grade</li> <li>• Completion of individual on-line work - interview with a selected tutor / short test checking understanding of the viewed audio-video material - 10% of the grade</li> <li>• Completion of an individual work with a tutor - project presentation - 65% of the grade</li> </ul>
<p>Contents of the module (brokedown into forms of classes)</p>	<p>The seminar is implemented in the form of 16 hours of full-time lectures, which cover the following issues:</p> <ol style="list-style-type: none"> <li>1. Les Lieux de Mémoire (PL)</li> <li>2. Museums (PL)</li> <li>3. Methodology &amp; research (PL)</li> <li>4. Transmitting heritage through education (PL)</li> <li>5. Introduction to heritage (PL)</li> <li>6. Introduction to sociology and anthropology of the city (PL)</li> <li>7. City history and urban design (IT)</li> <li>8. Spatial planning (IT)</li> <li>9. Vulnerability, risk and disasters (IT)</li> <li>10. Cultural landscapes (SK)</li> <li>11. Conservation/transformation (SK)</li> <li>12. Sustainable development (ES)</li> <li>13. Tourism and events (ES)</li> <li>14. Cultural and creative industries (ES)</li> <li>15. Innovation in heritage transmission (ES)</li> <li>16. Resume of the seminar and student work</li> </ol> <p>On-line work includes reading the audio-video material and the individual work on this material</p> <p>As part of the tutorial / work with the tutor issues related to the analysis of literature, the content of audio-video materials will be discussed along with assumptions made in student individual research projects</p>
<p>List of basic and supplementary literature required to complete a given module</p>	<p>Heritage, Ideology, and Identity and Central and Eastern Europe. Contested Pasts, contested Presents, ed by Matthew Rampley, The Boydell</p>

Press, 2012

Contesting and Surviving Memory: Space, Nation, and Nostalgia in Les Lieux de Mémoire by Stephen Legg First Published August 1, 2005

The City as a Lieu de Mémoire: Phenomenological, Symbolic, and Self-Reflective Levels of the Past in Lublin's Present by Christopher Garbowski The Polish Review Vol. 63, No. 3 (2018), pp. 35-48

Mobile nostalgias: connecting visions of the urban past, present and future amongst ex-residents by A Bonnett, C Alexander, 2013 - Wiley Online Library

Kasinitz, Philip. Metropolis – Center and Symbol of Our Times. New York 1995.

Norberg-Schulz, Christian. Genius loci (Krajina, místo, architektura). Prague 2010.

Eriksen, Anne. From Antiquities to Heritage. Transformation of Cultural Memory. Oxford 2014.

Czepczyński, Mariusz. Cultural Landscape of Post-Socialist Cities. Burlington 2012.

Hirsch, Marianne. Generation of Postmemory. Columbia: 2012.