

**Intensive International Hybrid Summer School**  
**5-9 July, 2021**  
**L'Aquila - Banska Bystrica- Bilbao - Kraków –**  
**and more**

## **Urban Stories** **in the Post – Pandemic World**



**chic**  
*cultural heritage international curriculum*

organized within  
CHIC – International Cultural Heritage Curriculum  
financed by Erasmus+ Programme  
coordinated by Jagiellonian University



EUROPEAN CITIES IN THE PROCESS  
OF CONSTRUCTING AND TRANSMITTING  
OF THE EUROPEAN CULTURAL HERITAGE.  
INTERNATIONAL CURRICULUM FOR  
UNDERGRADUATE AND MASTER STUDENTS.

### **UnivAQ Unit of CHIC Project**

The CHIC project concerns shaping and transferring the cultural heritage of Europe, its multicultural image, transnational character, which are the basis for shaping the sense of social and cultural unity of Europeans and for strengthening European identity and active citizenship; the presence of a European cultural heritage in selected partner cities. The city is understood as a tool for finding a cultural community between the national heritage of partner countries and the cultural heritage of Europe. This is particularly important in the period of intensified migration and the phenomenon of cultural transformation, where the boundaries of national cultures are blurred and create multiple identities. It is equally important for native Europeans to understand the cultural community of nations and minority and majority societies that make up Europe.

#### **Under the auspices of**

Diver's City, Urbanlab, Italy-Switzerland  
Jagiellonian University, Poland  
Matej Bel University, Slovakia  
University of L'Aquila, Italy  
University of Deusto, Spain  
DADU University of Sassari, Italy

#### **Supported by**

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#### **Scientific Committee**

Paola Rizzi (chair), DADU, University of Sassari, Italy  
Federico D'Ascanio, DICEAA, University of L'Aquila, Italy  
Donato Di Ludovico, DICEAA, University of L'Aquila, Italy  
Patrizia Montuori, DICEAA, University of L'Aquila, Italy

**UnivAQ unit of**  
**Organising Committee International School**  
Patrizia Montuori and Donato Di Ludovico (coordinators),  
Federico Eugeni, Laura Pistidda, Federica Tomassoni

#### **UnivAQ unit Lecturers**

Federico D'Ascanio, DICEAA, University of L'Aquila, Italy  
Donato Di Ludovico, DICEAA, University of L'Aquila, Italy  
Barnaby Gunning, RIBA, Barnaby Gunning Studio, UK  
Patrizia Montuori, DICEAA, University of L'Aquila, Italy  
Lucia Patrizio Gunning, History Department, UCL, UK  
Paola Rizzi DADU, University of Sassari, Italy

#### **UnivAQ unit Tutores**

Ceren Ekinci, DICEAA, University of L'Aquila, Italy  
Laura Pistidda, University of L'Aquila, Italy



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## International Summer School

### Urban Stories in the Post-Pandemic World / UnivAQ Module

#### L'Aquila 20\_21. From transformation to transformation. A city under reconstruction in the year of the pandemic.

The earthquake of 2009, which devastated L'Aquila, its hamlets and surrounding minor centers, dramatically interrupted the continuity of use and the deep relationship between city and territory, between city and inhabitants.

The reconstruction, however, was slowly reactivating a process of re-appropriation of the historical spaces of the center and an "intangible" reconstruction of the social fabric promoted by events and opportunities to meet hosted in some historical centers of aggregation (the staircase of San Bernardino, the Emiciclo square, Corso Vittorio Emanuele II-Federico II, etc.), some of which were redesigned after the earthquake to promote social interaction (such as the Emiciclo and the square in front of it).

The worldwide pandemic has, once again, dramatically interrupted the process of "mending" the social fabric of the city, completely altering the habits of life and relationships, totally shifted to the web.

The students of the CHIC Summer School are asked to make a critical reading of this process of physical and social transformation that has involved the city and its inhabitants in the year of the pandemic, to be developed through the urban, historical and architectural analysis of spaces and their transformations, but also the study of the different ways of perception and use of the spaces themselves by the inhabitants.

This analysis can be carried out with graphic tools of various kinds and audio-visual materials useful to outline this process of transformation, still in progress; it can be a stimulating object of confrontation and exchange among the students of the various participating universities that through it can present the different urban and social realities in the year of the pandemic.

**Gaming Simulation** elaborated in plenary sessions by the students of the school during the morning exchange activities (supervisor Professor Paola Rizzi/tutor Laura Pistidda). The concept of gaming simulation used is as a *gestalt* (Duke, 1974) that includes a significant model of reality (**simulation**) put in action (**rules** of the game) by decisions of the participants (players/**roles**). Each day they will work all together in a plenary session with the supervisor on the creation of a Gaming Simulation concerning the topic of a transformation of a city according to specific unforeseen event as a pandemic wave, an *Ideal City* will be designed, and Rules and Roles will be described. The result could be a mixture of digital/social media/physical to create a structure of a gaming simulation where future decision makers can test their ability to cope with such a challenge.

## Program

### 1st day – Monday July 5

- 09:00 Opening, welcome, brief presentation of the program and participants  
10:00 Zdzislaw Mach, Jagiellonian University / *Commemorating and contesting the past in urban space*  
11:00 coffee break  
11:15 Introduction and guidelines to field trips/study visits  
Lecturer(s): provided and coordinated by each Partner University on site  
13:00 Lunch break  
Federico D'ascanio, UnivAQ / *Walking in the City: L'Aquila*  
17:00 Conclusions

### 2nd day – Tuesday July 6

- 09:00 Dr Jana Pecnikova, Matej Bel University. Introduction to Urban Cultural Landscape Lecturer  
10:00 Paola Rizzi, DADU, University of Sassari / *The City in Play: Urban Gaming Simulation Design and applications*  
11:00 coffee break  
11:15 Lucia Patrizio Gunning, History Department, UCL / *Cultural Heritage Approaches Pre and Post Disaster*  
13:00 Lunch break (and more) Independent sightseeing and study visits  
17:00 Conclusions

### 3rd day – Wednesday, July 7

- 09:00 Roberto San Salvador del Valle, University of Deusto / *Cities, Heritage and Leisure/Tourism: Preserve and put in value* Lecturer:  
10:00 Paola Rizzi, DADU, University of Sassari / *The City in Play: Urban Gaming Simulation Design and applications*  
11:00 coffee break  
11:15 Barnaby Gunning, RIBA, Barnaby Gunning Studio / *Reclaiming the city with consumer technologies. L'Aquila after the earthquake*  
13:00 Lunch break (and more) Independent sightseeing and study visits  
17:00 Conclusions

### 4th day – Thursday, July 8

- 09:00 Patrizia Montuori, UnivAQ / *L'Aquila 20\_21. From transformation to transformation. A city under reconstruction in the year of the pandemic.*  
09:30 Donato Di Ludovico, UnivAQ / *Spatial planning and Cultural Heritage after a disaster: the case of L'Aquila*  
10:00 Paola Rizzi, DADU, University of Sassari / *The City in Play: Urban Gaming Simulation Design and applications*

- 11:00 coffee break  
11:15 Introduction and guidelines to field trips/study visits  
Lecturer(s): provided and coordinated by each Partner University on site  
13:00 Lunch break (and more) Independent sightseeing and study visits  
17:00 Conclusions

### 5th day – Friday, July 9

- 9:00 Final Presentation of the results Plenary session  
11:00 coffee break  
11:15 (and more) Independent sightseeing and study visits  
17:00 Conclusions in the local Unit

## Information

MORNING // PLENARY on line  
Frontal lessons oriented to the reading of the characteristics of the spaces, their transformation and fruition  
Lesson/workshop: Urban Gaming Simulation design (explanatory lessons and simulation activities)

AFTERNOON // HYBRID and IN SITU UnivAQ module  
Activities are under each local unit and could be online or in presence according to the situation and local specific rules  
Each unit will organize field survey, collection and elaboration of data of the local Case Study

Exchange activities and work between students on the school's online platform

Upon the termination of the school, a certificate will be issued.  
ECTS value of the school will be assigned according to national standards.



Summer School CHIC (Cultural Heritage International Curriculum) 2020-2021:  
**Urban Stories in Pandemic Year**

**Daily Reports**

**1<sup>st</sup> day** (05.07.2021)

Participation opening/ welcome meeting and presentations.  
Walking in the L'Aquila and coming out first inspirations.

**2<sup>nd</sup> day** (06.07.2021)

Participation daily meetings and presentations.  
Working on city map and creating walking path.  
Start to working on presentation.  
The social media page was established and the first post was made.  
Coming out our slogan *"L'Aquila is everybody's memory"*.  
Realized daily meeting with students afternoon and end of the day.

**3<sup>rd</sup> day** (07.07.2021)

Participation daily meetings and presentations.  
Street conversations with those living in L'Aquila who have experienced the pre-earthquake and pandemic period.  
Working go on the final presentation.  
Realized daily meeting with students afternoon and end of the day.

**4<sup>th</sup> day** (08.07.2021)

Participation daily meetings and presentations.  
Working go on the final presentation for last touching.  
Realized daily meeting with students afternoon and end of the day.

**5<sup>th</sup> day** (09.07.2021)

And the final presentation day.  
Participation to presentations to the other groups and presentation to our works.

## CHIC SUMMER SCHOOL - L'AQUILA - 2021

### Scientific Committee

Paola Rizzi (chair), DADU, University of Sassari

Federico D'Ascanio, DICEAA, University of L'Aquila

Donato Di Ludovico, DICEAA, University of L'Aquila

Patrizia Montuori, DICEAA, University of L'Aquila

### UnivAQ unit of

#### Organising Committee International School

Patrizia Montuori and Donato Di Ludovico (coordinators),

Federico Eugeni, Laura Pistidda, Federica Tomassoni, Paola Rizzi

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Barnaby Gunning, RIBA, Barnaby Gunning Studio

Patrizia Montuori, DICEAA, University of L'Aquila

Lucia Patrizio Gunning, History Department, UCL

Paola Rizzi DADU, University of Sassari

### UnivAQ unit Tutores

Ceren Ekinci, DICEAA, University of L'Aquila

Laura Pistidda, University of L'Aquila

Federico Eugeni, University of L'Aquila

### And our students

NAME	SURNAME	5.07.2021	6.07.2021	7.07.2021	8.07.2021	9.07.2021
ANTONELLO	PIETRANGELI	present	present	present	present	present
CAMILLA	SALVE	present	present	present	present	present
CARLA	DI LALLO	present	present	present	present	present
MARCO	RICCHIUTI	present	present	present	present	present
MARTA	ZINCANI	present	present	present	present	present

