

EUROPEAN CITIES IN THE PROCESS OF CONSTRUCTING AND TRANSMITTING OF THE EUROPEAN CULTURAL HERITAGE. INTERNATIONAL CURRICULUM FOR UNDERGRADUATE AND MASTER STUDENTS.



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ERASMUS+ PROGRAMME

STRATEGIC PARTNERSHIP FOR HIGHER EDUCATION

COOPERATION FOR INNOVATION AND THE EXCHANGE OF GOOD PRACTICES

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chic
cultural heritage international curriculum



Museums in heritage based education

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Overall structure

- Heritage as a social construct: is there the truth?
- Heritage interpretation: why do we all need it?
- Museums are mirrors along the main road: What are they and what they seem to be?
- Analysis: how to address the diversity of museums' collections and activities?
- City museums as keys to the city: how to grasp and narrate the past?
- Competence based learning in museums: are there any limits in application of the concept in museums?
- Further steps: what can we actually research? What can our project be?

Heritage as a social construct: is there the truth?



- Imagined communities
- Structuring the diversity of the world
- Justifying individual and collective efforts

Heritage interpretation: why do we all need it?

- Fragments of the past with no direct contact with the people or the times
- Object based representation
- Expert knowledge to non-expert audiences



Museums are mirrors along the main road: What are they and what they seem to be?



- Mirrors along the main road
- Identity spaces
- Communication platforms
- Inspiration and development centres

Analysis: how to address the diversity of museums' collections and activities?

- PUDDING framework
- Progress
- Utility
- Dignity
- Diversity
- Inclusion
- Narrativity
- Governance



City museums as keys to the city: how to grasp and narrate the past?

- The sense of place and its storytelling
- Official narratives and democratization of the narrative
- Multivocality
- Support of local communities



Competence based learning in museums: are there any limits in application of the concept in museums?



- competence, life long learning and capacity building
- How to design involving hands on session?
- Utility of museums and the concept of public service

Further steps: what can we actually research? What can our project be?

- My city and its museums: identifying actors
- Dispersed heritage: mapping the field
- Interpretation and reappropriation of museum collections
- Brand manifestos and mission statements



Conclusions

- Museums may not only support the official narratives of the cities, but have a strong potential of supporting the democratic, inclusive discourse.
- Interpreting heritage of city museums is an opportunity to discover connections between various aspects of identity as well as to develop competence based learning programs.