

EUROPEAN CITIES IN THE PROCESS OF CONSTRUCTING AND TRANSMITTING OF THE EUROPEAN CULTURAL HERITAGE. INTERNATIONAL CURRICULUM FOR UNDERGRADUATE AND MASTER STUDENTS.



REF. 2018-1-PL01-KA203-050963

ERASMUS+ PROGRAMME

STRATEGIC PARTNERSHIP FOR HIGHER EDUCATION
COOPERATION FOR INNOVATION AND THE EXCHANGE OF GOOD PRACTICES

Uniwersytet Jagielloński (PL) – coordinating institution

Universidad de Deusto (ES) – partner institution

Università degli Studi dell'Aquila (IT) – partner institution

Univerzita Mateja Bela v Banskej Bystrici (SK) – partner institution



Co-funded by the
Erasmus+ Programme
of the European Union



chic
cultural heritage international curriculum

Course for School Education Gateway – application for the academic year 2022/2023

Course title: *European cities as the bridges between culture heritage and people.*

TARGET GROUP:

- Academic teachers,
- Adult trainers
- School teachers

AIMS & OBJECTIVES are:

- exchanging experiences and knowledge of the students on the cultural heritage of their countries, in the context of searching for common elements of the cultural heritage of Europe. The course is intended for people working with adults, youth and children, for teachers and trainers
- learning about methodology and forms of the educational process in the topic context
- stimulating professional development
- strengthening the international cooperation of institutions and people
- promoting of Europe's cultural heritage
- building the attitude of acceptance and tolerance for "others"

KEY COMPETENCES:

- Cultural awareness and expression,
- Social and linguistic competences,
- Social inclusion and anti-discrimination,
- Protection of European cultural heritage

DAILY TIMETABLE

Each daily session includes:

- class/lecture/ workshop/active forms
- individual counselling
- daily evaluation

Day 1: Meeting together

- Presentation of the course and participants
- Brainstorming and team building
- Presentation of the local/national/etc culture treasure of participants
- Cultural visit of the city centre

Day 2: Welcome in the methodology world

- Presentation of the methodology used by participants
- Simulating games – workshop and pilot implementation

Day 3: Local cultural heritage – common and different cultural points

- Visits in the local heritage places – museums, city quarters, etc – work in topic groups
- Discussions and results of work day presentation

Day 4:Heritage and me

- Visit to the salt mine in Wieliczka and the salt mines museum thematic work
- Discussion - how to use an educational trip in building a European identity

Day 5: A new beginning

- Summary of the project
- Planning the follow up for future projects together
- Course evaluation
- Releasing of official course certifications.

METHODOLOGY

During the work will be used:

- face-to-face lessons,
- educational trip,
- simulation games,
- team-building/working,
- best practice exchange and case-studies description,
- web resources,
- brainstorming and focus-group,
- self and group assessment and evaluation,
- active participation.

The work will base on forms of the formal, informal and non-formal education.

TRAINERS

The trainers are international, academic teachers, school teachers, trainers, who previously have worked in the Erasmus+ Project titled: European cities in the process of shaping and transmitting European cultural heritage.

TRAINING INSTITUTION

The host institution is: Institute of European Studies of the Jagiellonian University in Cracow.

CERTIFICATIONS

At the end of the course, each participant will be awarded with a certificate of attendance, while the Europass Mobility Certificate will be issued upon request of the sending organisation.

COSTS:

Course costs are in line with financing rules of the ERASMUS+ Program / KA1 Action
Course fee: 350 euro

MINIMUM NUMBER OF PARTICIPANTS: 15

Timetable:

24-29.10.2022 - registration before 31.08.2022

24-29.01.2023 – registration before 30.11.2022