

# EUROPEAN CITIES IN THE PROCESS OF CONSTRUCTING AND TRANSMITTING OF THE EUROPEAN CULTURAL HERITAGE. INTERNATIONAL CURRICULUM FOR UNDERGRADUATE AND MASTER STUDENTS.



**REF. 2018-1-PL01-KA203-050963**

## **ERASMUS+ PROGRAMME**

STRATEGIC PARTNERSHIP FOR HIGHER EDUCATION  
COOPERATION FOR INNOVATION AND THE EXCHANGE OF GOOD PRACTICES

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*cultural heritage international curriculum*

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## INTERNATIONAL MODULE SYLLABUS FOR HIGHER EDUCATION SUBJECT

Faculty name	Each partner will put name of own faculty
The name of the unit running the module	Each partner will put name of own institute/unit
The name of the module	European Cities in the Process of Constructing and Transmitting European Cultural Heritage
Code	<i>Not always applicable</i>
Language of instruction	English or Polish or Spanish or Italian or Slovak
Instruction aims	<p>The aim of this educational module is to provide participants with competences (knowledge, skills and attitudes) enabling to understand:</p> <ul style="list-style-type: none"> <li>• the role of the European city as it plays in the process of protecting, preserving, creating and transferring European cultural heritage;</li> <li>• the process of shaping cultural heritage based on different types of cities and the history of their societies also</li> <li>• Europe's cultural diversity and its integrity</li> <li>• The goal of this seminar is also:</li> <li>• acquainting the participants with the methodology of social science research and equipping them with the ability to independently conduct (under the tutor's supervision) research and analysis of their results,</li> <li>• equipping participants with the competence to write scientific papers</li> <li>• implementing participants for international cooperation and studying at partner universities</li> <li>• the process of protecting, preserving, creating, and transferring European cultural heritage with focus on cities,</li> <li>• the role of the European city in the past and present,</li> <li>• the process of shaping cultural heritage connected with different social and cultural environments</li> <li>• Europe's cultural diversity</li> <li>• the fundamental knowledge on urban design and town planning as an essential component for the training of the Student who wants to challenge him/herself with the city development, spatial planning, urban design and its impact on cultural heritage and in particular the urban cultural heritage prone to natural hazards and climate change</li> </ul> <p>The teachers will introduce the students with the methodology of social science research and encourage them with ability to independently conduct (under the tutor's supervision) research and analysis of their results, while strengthen their international cooperation with students and teachers from partner institutions.</p>

<p>Module's learning outcomes. Upon successful completion of the module the student...</p>	<p>Student:</p> <ul style="list-style-type: none"> <li>- extended knowledge about European cultural heritage in cities</li> <li>- can analyze and synthesize the knowledge while using advanced methods of research, tools and techniques used to collect and analyze data</li> <li>- extended knowledge of various forms of social structures and civil society institutions and the interconnections between them in national and global context</li> <li>- can use research skills such as formulating and analyzing research problems, choosing appropriate research</li> <li>- has extended knowledge about European cultural heritage and contemporary cultural life in Europe</li> <li>- has advanced knowledge of methods and research tools as well as techniques used to collect and analyse data</li> <li>- has extended knowledge of various forms of social structures and civil society institutions and the interconnections between them</li> <li>- has advanced research skills such as formulating and analyzing research problems, choosing appropriate research</li> <li>- methods and techniques, presenting and disseminating the results of research which allows to resolve problems in the field of European Studies</li> <li>- can apply the theories from different areas of European Studies</li> <li>- has the ability to design, implement and undertake research using appropriate methodologies</li> <li>- has the ability to effectively work individually as well as interact and work in a group</li> <li>- to develop appreciation of different types of urban design and planning activities</li> <li>- to be able to use/apply the mentioned knowledge on urban design and urban planning,</li> <li>- be able to use urban design techniques, both traditional and innovative;</li> <li>- be able to use the methods and techniques of urban analysis and critical-historical analysis, classify fabrics, morphologies, identify urban criticality;</li> <li>- apply assessment tools of performance and environmental sustainability to the urban design</li> </ul>
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<p>Evaluation criteria of learning outcomes obtained by students</p>	<p>Evaluation is based on:</p> <ul style="list-style-type: none"> <li>- checking the understanding of e-lectures</li> <li>- work with list of references</li> </ul> <p>Knowledge:</p> <ul style="list-style-type: none"> <li>- written exam (essay or test) - run by a home institution</li> <li>- choice test exam - checking the understanding of e-lectures content- conducted by the tutor</li> </ul> <p>Skills:</p> <ul style="list-style-type: none"> <li>- presentation/final seminar mini project in a form of case study/ presenting the results in a presentation.</li> </ul> <p>Social competences / attitudes:</p> <ul style="list-style-type: none"> <li>- analysis of progress, participant's international activity, team work</li> </ul>
<p>Module type</p>	<p>Optional</p>
<p>A year of study</p>	<p>Bachelor and Master level</p>
<p>Semester</p>	<p><b>Depends of institution</b></p>
<p>Module form</p>	<p>Blended learning - Minimum 30 hours - <b>depends of institution.</b>  <b>The course should contain</b></p> <ul style="list-style-type: none"> <li>a) contact hours – stationary</li> <li>b) presentation preparation</li> <li>c) individual work with e-lectures</li> <li>d) individual work with the tutor</li> <li>a) work on-line and e-lectures</li> <li>b) literature review and DATA processing</li> <li>c) mini project (case study, research)</li> </ul>
<p>Name and the surname of the module coordinator and/or the person / persons running the module</p>	<p>Dr. Jana Pecnikova, dr. Viera Kresakova  Dr hab. Joanna Sondel-Cedermas, Dr hab. Paweł Kubicki, Dr Elżbieta Mach, Dr Łucja Piekarska, Dr Grzegorz Pożarlik, Prof. Paola Rizzi, June Calvo-Soraluze, Geana De Miranda Leschko, Anartz Madariaga, Roberto San Salvador Del Valle</p>
<p>Name and surname of the exam (s) /supervisor(s)</p>	<p>Dr. Jana Pecnikova, dr. Viera Kresakova  Dr hab. Joanna Sondel-Cedermas, Dr hab. Paweł Kubicki, Dr Elżbieta Mach, Dr Łucja Piekarska, Dr Grzegorz Pożarlik, Prof. Paola Rizzi, June Calvo-Soraluze, Geana De Miranda Leschko, Anartz Madariaga, Roberto San Salvador Del Valle</p>

<p>Module's implementation method</p>	<p>The regular lectures are conducted in the classes where they take place in a full time.</p> <p>An independent online work of the student is based on e-lectures and student can choose a tutor from among international partner universities participating in this teaching module.</p> <p>The seminar is the result of the Erasmus+ European project and is implemented in the same formula in partner institutions: Jagiellonian University, Univerzita Mateja Bela in Banská Bystrica, Università degli Studi dell'Aquila, Universidad de la Iglesia de Deusto.</p> <p>During completing full-time classes, the student selects the module/path of education and individually reads the audio- video material available on the YouTube channel or on the website of the project/partner institution. In connection with the chosen path /thematic module of education, the student chooses the tutor assigned to a given topic and then works under his/her supervision.</p> <p>The student realizes own mini project dedicated to the selected topic from the proposed titles in the educational module.</p> <p>After completing full-time classes, the student selects the module / path of education and individually reads the audio- video material available on the YouTube channel or on the website of the project / partner / parent institution. In connection with the chosen path / thematic module of education, the student chooses the tutor assigned to a given topic and then works under his/her supervision.</p>
<p>Prerequisites and additional seminar requirements</p>	<p>No prerequisites required for BA and MA</p>
<p>Type and number of hours of classes that require direct participation of an academic instructor and students, if such classes are provided in a given module</p>	<p>Minimum 30 hours - <b>depends of institution. The course should contains:</b></p> <ul style="list-style-type: none"> <li>- full time hours - general introduction to the seminar agenda</li> <li>- 15 hours - individual work with e-lectures</li> </ul>
<p>The number of ECTS points assigned to the module e balance of ECTS points</p>	<p><b>Depends of institution – minimum 3</b></p> <p>Example for 3 ECTS: Class participation:</p> <ul style="list-style-type: none"> <li>a) 26 contact hours – stationary</li> <li>b) 4 hours – presentation preparation</li> <li>c) 15 hours – individual work with e-lectures</li> <li>d) 25 hours – literature review and DATA processing</li> <li>e) 20 hours – mini project (case study, research)</li> </ul> <p>Total workload: 90 h = 3 ECTS</p>

<p>Didactic methods used</p>	<p>Teaching methods will be applied in an individualized way, adapted to the chosen thematic module, the specifics of work with the tutor and the specifics of the research project planned by the student.</p> <p>Main methods:</p> <ul style="list-style-type: none"> <li>• Lecturing methods - explanation</li> <li>• Lecturing methods - reading</li> <li>• Lecturing methods - multimedia presentation</li> <li>• Practical methods - project method</li> <li>• Lecturing methods - informative lecture</li> <li>• Case study based methods - the classic problem method</li> <li>• Exposing methods - film</li> </ul> <p>Complementary methods:</p> <ul style="list-style-type: none"> <li>• Lecturing methods - description</li> <li>• Lecturing methods - lecture</li> <li>• Practical methods - guiding text method</li> <li>• Case study based methods - activating methods - didactic discussion</li> <li>• Case study methods - activating methods</li> </ul>
	<ul style="list-style-type: none"> <li>• Case study based methods - activating methods - didactic games (simulation, decision-making)</li> <li>• Problem-based methods - activating methods – seminar</li> </ul>
<p>Completion criteria including the rules of admission to the exam, as well as the form and conditions for passing particular classes within the scope of a given module</p>	<ul style="list-style-type: none"> <li>- Completion of selected lectures – a test or essay - conducted at the home institution, 25% of the grade</li> <li>- Completion of individual on-line work - interview with a selected tutor / short test checking understanding of the viewed audio-video material - 10% of the grade</li> <li>- Completion of an individual work with a tutor - project presentation - 65% of the grade</li> </ul>

<p>Contentsofthemodule (brokedownintoformsof classes)</p>	<p>The seminar is implemented in the form of 16 hours of full- time lectures, to choose from the following issues:</p> <ol style="list-style-type: none"> <li>1. Lieux de Mémoire</li> <li>2. Spatial planning</li> <li>3. Urban design</li> <li>4. Sociology and anthropology of the city</li> <li>5. Sustainable development</li> <li>6. Leisure studies</li> <li>7. Cultural landscapes</li> <li>8. Conservation/transformation</li> <li>9. Heritage studies</li> <li>10. Vulnerability, risk and disasters</li> <li>11. Museums</li> <li>12. Education &amp; research</li> <li>13. Multiculturalism</li> <li>14. Innovation in heritage transmission</li> <li>15. Bilbao transformation case study</li> <li>16. Symbolism of the city</li> <li>17. Jewish heritage in the city of K</li> <li>18. Transmitting heritage through education</li> <li>19. Tourism and events</li> <li>20. Resume of the seminar and student work</li> </ol>
<p>List of basic and supplementary literature required to complete a given module</p>	<ul style="list-style-type: none"> <li>- Heritage, Ideology, and Identity and Central and Eastern Europe. Contested Pasts, contested Presents, ed by Matthew Rampley, The Boydell Press, 2012</li> <li>- Contesting and Surviving Memory: Space, Nation, and Nostalgia in Les Lieux de Mémoire by Stephen Legg First Published August 1, 2005</li> <li>- The City as a Lieu de Mémoire: Phenomenological, Symbolic, and Self-Reflective Levels of the Past in Lublin's Present by Christopher Garbowski The Polish Review Vol. 63, No. 3 (2018), pp. 35-48</li> <li>- Mobile nostalgias: connecting visions of the urban past, present and future amongst ex-residents by A Bonnett, C Alexander, 2013-Wiley Online Library</li> <li>- Kasinitz, Philip. Metropolis – Center and Symbol of Our Times. New York 1995.</li> <li>- Norberg-Schulz, Christian. Genius loci (Krajina, místo, architektura). Prague 2010.</li> <li>- Eriksen, Anne. From Antiquities to Heritage. Transformation of Cultural Memory. Oxford 2014.</li> <li>- Czepczyński, Mariusz. Cultural Landscape of Post- Socialist Cities. Burlington 2012.</li> </ul>

	<ul style="list-style-type: none"><li>- Hirsch, Marianne. Generation of Postmemory. Columbia: 2012.</li><li>- Abercrombie P. (1967), Town and Country Planning, Oxford University Press, London</li><li>- Bacon E. N. (1976), Design of Cities, Penguin books</li><li>- Benevolo L. (1975), Storia della Città, Laterza, Milano</li><li>- Albert, M. T., Bandarin, F., &amp; Roders, A. P. (Eds.). (2017). Going Beyond: Perceptions of Sustainability in Heritage Studies (No. 2). Springer.</li><li>- Caradonna, J. L. (2014). Sustainability: A history. Oxford University Press.</li></ul>
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