

EUROPEAN CITIES IN THE PROCESS OF CONSTRUCTING AND TRANSMITTING OF THE EUROPEAN CULTURAL HERITAGE. INTERNATIONAL CURRICULUM FOR UNDERGRADUATE AND MASTER STUDENTS.



UNIVERSITÀ
DEGLI STUDI
DE L'AQUILA



UNIVERZITA
MATEJA BELA
V BANSKEJ BYSTRICI



Deusto
Universidad de Deusto
University of Deusto

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Examples from abroad

CULTURAL HERITAGE IN BETWEEN OF PAST AND PRESENT

Pyramída v Louvri, Paríž, Francúzsko

- ▶ Authors: Pei Cobb Freed & Partners / Ieoh Ming Pei
- ▶ Realization: 1983 - 1989 (1st phase), 1993 (2nd phase), 2012 (3rd phase)
- ▶ Purpose: capacity problems - the main entrance was not enough to receive visitors, so it was necessary to make a proposal for a new entrance that would meet the needs of the museum
- ▶ The glass pyramid was ceremoniously created on the 200th anniversary of the French Revolution
- ▶ The pyramid is 21 meters high and does not exceed the surrounding buildings, it is made of steel and glass, so it does not disturb the integrity of the surrounding architecture

Art Museum of the Archbishopric of Cologne - Kolumba, Germany

- ▶ Authors: Gottfried Böhm, Peter Zumthor
- ▶ Realization: 1950, 2003-2007
- ▶ The place was destroyed during the Second World War and only ruins remain (the limestone Virgin Mary has been preserved, for which the architect Böhm created the chapel "Madonna in Ruins")
- ▶ The aim of the architects was to preserve all the remains of the original building and incorporate them into the new construction, but the transitions between them did not overlap anything, they should be visible

Kolumba



Kolumba - interior



Jewish Museum, Berlin, Germany

- ▶ Author: Daniel Libenskind
- ▶ Realization: 1993 - 1999
- ▶ The museum building was rebuilt several times, later it was necessary to increase the capacity and space
- ▶ The central motif is to resemble the distorted Star of David or lightning. The arrangement of the windows is inspired by a composition by Arnold Schönberg
- ▶ The main entrance in the old historic main building is symbolically below ground level

Jewish Museum, Berlin, Germany

- ▶ The main corridor is divided into two crossroads: the first is an escape from Nazism, the second is a road to perdition - the Holocaust



Jewish Museum, Berlin, Germany



Dancing House, Prague, Czech Republic

- ▶ Authors: Frank O. Gehry, Vlado Milunič
- ▶ Realization: 1994 - 1996
- ▶ The need to complete the missing building in the existing development (there was a block of flats that fell during the Second World War)
- ▶ It is a Prague monument reserve New Town, near the Vltava
- ▶ Also called Ginger & Fred (the restaurant with this name is located on the 7th floor)

Dancing House, Prague, Czech Republic





Examples from Slovakia

HISTORIC & MODERN

Martin - Milenium

- ▶ It is located in the immediate center, close to the National House from 1890
- ▶ Three-storey building (one floor is underground)
- ▶ 2001-2002 (arch. Lichý, Maňák, Pavelek, Trizuliak)
- ▶ Atypical reconstruction of the historical city center in Slovakia, effort for multifunctional public space ...
- ▶ Today, the millennium functions as a café ... the city of Martin wanted to sell and demolish it for a while ... it is still standing



Milénium

Mestská radnica, Banská Bystrica

- ▶ Authors: B. Somora, M. Šovčík
- ▶ Realization: 2008 - 2010
- ▶ Function: representational purposes of the city, offices, tourist and information center
- ▶ Location: SNP Square, historical city center
- ▶ The building was built in the 15th century, it housed a tavern, brewery, school, pharmacy, bakery, warehouse, prison, savings bank, shop, theater, fire station, state archive
- ▶ Before the reconstruction, the building was in a very bad condition

Mestská radnica, Banská Bystrica



Slovak National Gallery, Water Barracks and Bridging, Bratislava

- ▶ During the construction, many unintended changes were implemented, which led to poor construction
- ▶ The stone cladding and mosaic were replaced with a metal cladding, instead of black marble and used slate, on the day of the approval about 1200 construction defects were found
- ▶ SNG was constantly solving reconstruction problems, operational problems, due to poor construction and growing problems, the building was closed in 2001 and is still waiting for reconstruction.

Slovak National Gallery, Water Barracks and Bridging, Bratislava



Conclusion

- ▶ Cities
- ▶ Objects
- ▶ Interventions



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