

EUROPEAN CITIES IN THE PROCESS OF CONSTRUCTING AND TRANSMITTING OF THE EUROPEAN CULTURAL HERITAGE. INTERNATIONAL CURRICULUM FOR UNDERGRADUATE AND MASTER STUDENTS.



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chic
cultural heritage international curriculum



Cultural values in cultural heritage

- * Proof of human effort to leave something behind and pass it on to future generations
- * A complex of tangible and intangible elements, created by the gradual development of settlements and traditions resulting from the character of the place and tied to the place
- * These are lasting values that are gradually being supplemented with new elements and evolving

Cultural heritage

- * A summary of unique values of material and intangible nature, created by the historical development of the civilization process in the conditions of a specific environment. Cultural values create the spiritual dimension of material structures and are thus a picture of the overall state of society.
- * The time and development of society can have both positive and negative effects on cultural heritage

The essence of cultural heritage

- * Architectural and urban heritage
- * It is not only found by "witnesses of the time", but combines a philosophical, artistic (aesthetic), utility value that reflects the socio-economic level of the country
- * Finding ways of coexistence of old and new structures in order to preserve the historical and create the present

UNESCO

- * UNESCO is one of the branches of the United Nations (UNO) that was formed after 1945, ie after World War II, and replaced the Commonwealth of Nations
- * UNO - an international organization whose mission is to facilitate cooperation in the field of international law, international security, economics, social growth. It should provide a platform for international conventions. They are based in New York City.

UNO

- * The UNO consists of organizations:
- * General Meeting
- * Security Council
- * Economic and Social Council
- * International Court of Justice
- * UNESCO - Organization for Science, Education and Culture
- * UNICEF - Children's Fund
- * WHO - World Health Organization

UNO

- * In 1945, 37 countries signed the Constitution, which entered into force
- * In 1946 another 20 countries were added (also Czechoslovakia)
- * Only the monuments of the member countries will be included in the UNESCO list
- * Currently (in 2017) there are 1073 monuments in the list, of which 832 cultural, 206 natural and 35 mixed

UNESCO

- * The mission of UNESCO is to contribute to peace and to promote cooperation between nations in the fields of education, science, culture, for all people, regardless of language, race, religion.
- * The symbol is the Greek pantheon - Greece as the basis of democracy
- * Member States contribute to the common treasury, with a large part of the income coming from sponsorship donations

Symbol UNESCO



UNESCO conventions

- * They have arisen since its inception:
- * World Heritage - in terms of culture and nature
- * Movable and immovable monuments
- * Extraordinary events
- * Cultural diversity
- * Intercultural dialogue

Convention Concerning the World Natural and Cultural Heritage



United Nations
Educational, Scientific and
Cultural Organization

- * It entered into force in 1975
- * It ensures the identification, protection, presentation of cultural and natural monuments and the preservation of heritage
- * Also the transmission of information on cultural heritage

Organizational structure of UNESCO

- * 2 organizations:
 - * International Council for Monuments and Sites ICOMOS
 - * International Union for Conservation of Nature IUCN
- * ICOMOS divides monuments into:
 - * Cultural heritage of monuments
 - * Groups of buildings
 - * Locations

How to become a UNESCO World Heritage Site?

- * To be included in the UNESCO list, a State must ensure that:
- * Marking
- * Protection
- * Preservation
- * Presentation
- * Uploading
- * All monuments must be marked with the logo



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