

Pre-disaster planning for Urban Cultural Heritage

International Academic Conference



chic
cultural heritage international curriculum

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23rd July 2021

Venue: L'Aquila

Platform: online - Cisco Webex

This century is facing an increasing number of hazards and the vulnerability of historical and cultural heritage is putting them on high risk. The conference offers an overview of how to mitigate disaster for urban historical centers and cultural heritages. The CHIC project concerns shaping and transferring the cultural heritage of Europe, its multicultural image, transnational character, which are the basis for shaping the sense of social and cultural unity of Europeans and for strengthening European identity and active citizenship; the presence of a European cultural heritage in selected partner cities. The city is understood as a tool for finding a cultural community between the national heritage of partner countries and the cultural heritage of Europe. This is particularly important in the period of intensified migration and the phenomenon of cultural transformation, where the boundaries of national cultures are blurred and create multiple identities. It is equally important for native Europeans to understand the cultural community of nations and minority and majority societies that make up Europe. In this cultural framework, the awareness that leads to reduce vulnerability and increase resilience, acquiring sustainable land management tools can't think only about planning and reconstruction or emergency plans. It is necessary to plan territories and cities with an approach in which adaptation and prevention are preceded by a pre-disaster planning that avoids vulnerability as much as possible. This can be achieved with a planning that puts a territory in a safe condition; this can only be done by looking at a planning as participatory and inclusive as possible.

The conference therefore invites theoretical and practical contributions and case studies that consider pre-disaster planning.

Organizing committee

Federico EUGENI, University of L'Aquila, Italy
Antonello PIETRANGELI University of L'Aquila, Italy
Laura PISTIDDA, University of L'Aquila, Diver s City, Italy - Switzerland
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Scientific Committee

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UDDI, TDS, Thammasat University, Thailand
DMUCH Ritsumeikan University, Japan
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Under The Auspices of

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Antea LAB-DICEAA, University of L'Aquila, Italy
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University of L'Aquila, Italy
University of Deusto, Spain
DADU University of Sassari, Italy

Under The Support of

CHIC, Cultural Heritage International Curriculum. European Cities in the process of constructing and transmitting of European Cultural Heritage.

Opening 09.00 AM - 09.10 AM CET

Paola Rizzi/ Diver s City, DADU, University of Sassari / UDDI, Thammasat University / DMUCH, Ritsumeikan University
Donato Di Ludovico/ DICEAA, University of L'Aquila
Elzbieta Mach / Institute of European Studies, Jagiellonian University

Keynote 09.10 AM - 09.30 AM CET

Rohit Jigyasu
International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)

1st session. Spatial Planning and Urban Cultural heritage 09.30 AM - 10.30 AM CET

Chair: Cristina Musacchio/ Architect, Visiting Scholar Neapolis University of Pafos / ACB Department, Politecnico di Milano

2nd session. Urban Design and Cultural Heritage 10.30 AM - 11.30 AM CET

Chair: Daniela Maier / President of Transylvania branch of OART, Romanian Order of Architects

Coffee break

3rd session. Disaster Mitigation for Urban Cultural Heritage 11.45 AM - 12.45 AM CET

Chair: Tomoyuki Mashiko / DA, Science & Engineering, Waseda University
Lunch break

4th session. Pre-disaster Planning for Urban Cultural Heritage 2.00 PM - 3.00 PM AM CET

Chair: Pongpisit Huyakorn / UDDI, APTU, Thammasat University

Discussion Panel

3.00 PM - 4.00 PM CET

Sharing different points of view: discussion on contemporary issues related to risk, awareness, and responsibility of risk.

How can we go ahead with an interdisciplinary approach in a disaster era?

Chair: Paola Rizzi / Diver s City, DADU, University of Sassari / UDDI, Thammasat University / DMUCH, Ritsumeikan University

Info:

- Each participant will need to submit an extended abstract limited to 750 words, identifying the session theme according to the fourth given sections. Each theme will have a maximum of 7 selected contributions;
- Each presentation slot will have 7 minutes per presentation, after that the chair and participants will discuss at the end;
- Contribution: Live but it will be necessary to submit a pre-recorded video (limited to 7 minutes) in order to avoid any connection issue;
- The proceedings will be published after the Conference;
- The best presentation of each session will be awarded.
- The conference will be held on Cisco Webex. Details will be disclosed later on.
- The conference will be streamed on University Of L'Aquila channels
- To subscribe the Conference as Speaker: <https://forms.gle/NyqXEdzeeNkzxDCZA>
- To Subscribe the Conference as Auditor: <https://forms.gle/PN7MkYU8AzTy62vg6>
- The extended Abstract must contain: title, authors with affiliations, keywords, 750 words text, references formatted in Harvard style.
- Abstracts (.pdf - .doc), presentations (.pdf) and videos must be sent to: laura.pistidda@guest.univaq.it
- please avoid transfer platform that requires keywords to download or open the files.
- Contact: laura.pistidda@guest.univaq.it
- Project Website: <https://heritage.europeistyka.uj.edu.pl/>

Important dates:

- Call for extended abstract: 11th July 2021
- Acceptant Announcement: 15th July 2021
- Submission of presentation files (1) pdf and (2) Video: 21st July 2021

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