

Pre-disaster planning for Urban Cultural Heritage

International Academic Conference

19th June 2021

Venue: L'Aquila

Platform: online - Cisco Webex



Co-funded by the
Erasmus+ Programme
of the European Union



This century is facing an increasing number of hazards and the vulnerability of historical and cultural heritage is putting them on high risk. The module offers an overview of how to mitigate disaster for urban historical centres and cultural heritages.

The CHIC project concerns shaping and transferring the cultural heritage of Europe, its multicultural image, transnational character, which are the basis for shaping the sense of social and cultural unity of Europeans and for strengthening European identity and active citizenship; the presence of a European cultural heritage in selected partner cities. The city is understood as a tool for finding a cultural community between the national heritage of partner countries and the cultural heritage of Europe. This is particularly important in the period of intensified migration and the phenomenon of cultural transformation, where the boundaries of national cultures are blurred and create multiple identities. It is equally important for native Europeans to understand the cultural community of nations and minority and majority societies that make up Europe. In this cultural framework, the awareness that leads to reduce vulnerability and increase resilience, acquiring sustainable land management tools can't think only about planning and reconstruction or emergency plans. It is necessary to plan territories and cities with an approach in which adaptation and prevention are preceded by a planning that avoids vulnerability as much as possible. This can be achieved with a planning that puts a territory in a safe condition; this can only be done by looking at a planning as participatory and inclusive as possible. The conference therefore invites theoretical and practical contributions and case studies that take into account pre-disaster planning.

Important date

.Call for extended abstract: 20st May 2021

.Acceptant Announcement: 1st June 2021

.Submission of presentation files (1) pdf and (2)

Video: 15nd June 2021

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Project Website:

<https://heritage.europeistyka.uj.edu.pl/>

Opening remark 09.00 - 09.10

Divers City, DADU, University of Sassari / UDDI, Thammasat University / DMUCH, Ritsumeikan University

Prof. Donato Di Ludovico
DICEAA, University of L'Aquila

Dr. Elzbieta Mach
Institute of European Studies, Jagellonian University

Prof. Paola Rizzi

Keynote speech 09.10 - 09.30 AM CET

Dr. Rohit Jigyasu
Project Manager, Urban Heritage, Climate Change & Disaster Risk Management, Programme Unit, International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)

1st session Spatial Planning and Cultural Heritage 09.30 - 10.30 AM CET

Chair: Cristina Musacchio
Architect, Visiting Scholar at the Department of Architecture, Land and Environmental Sciences, Neapolis University of Pafos, Cyprus and ACB Department, Politecnico di Milano, Italy

2nd session Urban Design and Cultural Heritage 10.30 - 11.30 AM CET

Chair: Arch. Daniela Maier
OART, Romanian Order of Architects, Transylvania branch

Coffee break

3rd session Disaster Mitigation for Urban Cultural Heritage 11.30 AM - 12.45 PM CET

Chair: Tomoyuki Mashiko
Assistant Professor, Dept. of Architecture, Faculty of Sci. & Eng., Waseda University

Lunch break

4th session Pre-Disaster Planning and Urban Cultural Heritage 14.00 - 15.00 PM CET

Chair: Pongpisit Huyakorn
UDDI, APTU, Thammasat University

Discussion panel 16.15 - 17.00 PM CET

Chair: Prof. Paola Rizzi
Divers City, DADU, University of Sassari / UDDI, Thammasat University / DMUCH, Ritsumeikan University

Sharing different points of view: discussion on contemporary issues related to risk, awareness, and responsibility of risk
How can we go ahead with an interdisciplinary approach in a disaster era?

Participants:

Federico D'Ascanio, Donato Di Ludovico, Rohit Jigyasu, Pongpisit Huyakorn, Elzbieta Mach, Daniela Maier, Tomoyuki Mashiko, Cristina Musacchio, Anna Porebska
Recap and closing remark