# EUROPEAN CITIES IN THE PROCESS OF CONSTRUCTING AND TRANSMITTING OF THE EUROPEAN CULTURAL HERITAGE. INTERNATIONAL CURRICULUM FOR UNDERGRADUATE AND MASTER STUDENTS.









NR REF. 2018-1-PL01-KA203-050963

**ERASMUS+ PROGRAMME** 

STRATEGIC PARTNERSHIP FOR HIGHER EDUCATION

COOPERATION FOR INNOVATION AND THE EXCHANGE OF GOOD PRACTICES.

Project duration is 36 months: 01.09.2018 - 31.08.2021







the direct constitution of the second of the second

margala films forester me to proper

as may ship we up applying

THE PERSON LAND STREET, SHE

- It arises as a result of attenuation resp. outages of industrial production
- Its use for cultural purposes appears as an "emergency activity"

with any daily states well and well all a state of the st

• In people's consciousness, industry has little to do with culture, but rather is seen as the opposite of culture

A wind no problem or our layer tole me of the printer entries of the

the states of the configuration and bearing the state of the states and

The house the state of the stat

close system because me to please out a la pape

as many shape we look and were

more than the most strange mount by a summer happing of many that any an algorithm of which would

+ Synonym of polluted environment, devastation of territory, degradation of social values, dehumanization of labor, exploitation of resources, fetishization of machines, production and profit



wife watering states will all come and will be a state of the state of

the following the second second second second second second ( four systems by) of our subsected and alapan were correspondent allectic sugar efficient area

> or as aspected of min and mapped to SERVICE AREA ! TOTAL STORE IN W.

as may ship and he september to be the parties of the second CHEST STRAPE ON

against a policy warmed or relevant bear may be a proven and others.

more than the most strange mount by a summer happing of many that any an algorithm of which would

- + At the same time, industry has always played a significant role in shaping contemporary culture
- + Industry is a precisely organized cooperation system operating on a large capacity, networking resources, manpower and capabilities
- The cooperation system of industrial production also enters into interpersonal relationships, forms collectives, the environment and cultivates specific ceremonies and traditions, a phenomenon called the culture of industrial society.

MA - The Transfer will be an in the same and the same and the with anti-daily states well by with all a street of the course of the co

# CULTURE OF THE INDUSTRIAL SOCIETY

Company to my form the survey and the company

LAST AREA ( TOTAL STORE IN THE

as may shop and the application

- + E.g. Tomáš Bata, founder of the shoe company Bata
- A pioneering entrepreneur who introduced innovative methods of sales, trade, but also a system of motivating employees, promoted the concept of a garden city, built houses for his employees, offered lifelong learning, set up medical facilities, infrastructure
- His company not only generated financial gains, but also supported the creation of human capital

#### ZLÍN

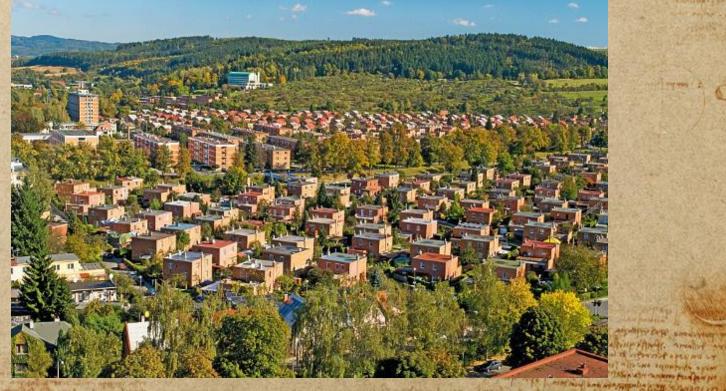
and the side and within many to an experimental street for each address of with your

THERE HAVE THE THE THE STREET

The state of the s

And the supplier of the suppli

ally articular sevens works of house with



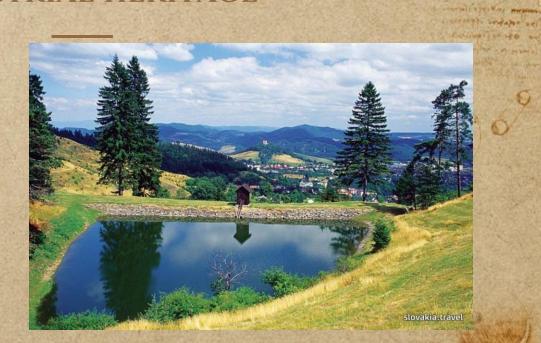
A winds not produce or one laptic total production of the second state of the second s my lines system by our satisfactor and a page were everys grate allered sugar of the corner

an entire where we let beginning Antonio in pro Key manage

A THE PROPERTY OF THE PARTY OF THE CONTINUE OF THE

al the information of a present in the I will own administrate a some The water common from parties

- Thus, tangible and intangible manifestations and documents of the industrial era are preserved
- + E.g. tajchy around Banská Štiavnica →
- According to the Industrial Heritage Charter, industrial heritage is:

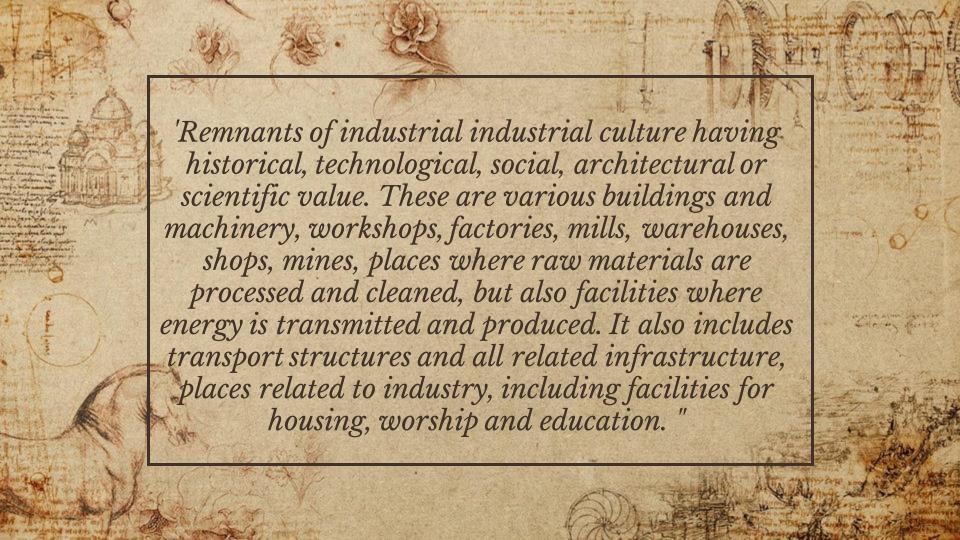


the day of the state of the sta

was a post of alternation of area

control and side of the manufacture of the day of the state of the sta

as many shape well and any



#### INDUSTRIAL HERITAGE POTENTIAL

- The buildings and facilities were designed for industrial production, so they are: large, large-scale, large-capacity, they had to withstand extraordinary loads, be durable and easy to maintain
- They required quality materials, exceptional construction solutions



Committee of the property of t

property on the west and alepun

a county where we like according

Banská Bystrica Cement Plant

+ "Industrial heritage has social value because it is part of the documentation of ordinary people's lives and as such provides a significant sense of identity. It has scientific and technical value in the history of production, engineering and construction. It can also have significant aesthetic values due to the quality of the overall design of the architecture and its form.

#### **TOURISM**

weeks allowed with the man and appear are to see the property of the see of t

mercely the columnities and from the day of the columns of

and the day of the state of the state of being to be the state of the

as many where we less according

were the control and the second of the second

- + He often uses cultural heritage sites as motivating attractions
- These include: accommodation, catering, implementation of events (cognitive, educational, artistic, social, etc.)
- → Is it possible to provide tourism services in industrial heritage sites?

wife and will states will all your alless the chief will be and the state of the st

#### BARCELONA

+ The former textile factory was transform ed into the Caixa Forum

with waterplay states and body and married with a state of the charge and the



A mind our problem or and I have the min of the state of the

the series of the relationship the series of the series of the

perfola fibratherine me toplement alloging were correge grate alleger superference area

> a select appeal of mig and paper I as THE SERVICE AREA ! TOTAL STORE IN THE

> > company of the space of the space on A Section of the Mary Markets Contract trafages and CONTRACTOR OF THE

#### LONDON

+ Tate Modern Britain, a former power station

THEOREM MAY THE MENT



A country was proposed and a second proposed and the second and th

person from there is no to pleasure good from were scoring agent alleged supersystems are

> and solvers required of map and papers I are COURSE SERVICE AND STREET SPREETING.

> > company of the spirit of the spirit on Andrews of the Mary Street, Contract trafaper and

CONTINUE TO ME

#### LODNON

Battersea, a former thermal power plant, is being transformed into a new multifunctional center

MA - Part of Marie 1991 MANT OF MOTION OF STREET AND MANY MANY MANY THE

arte anticolar states will be down for grown and a second of the state and

Destar my one of the one



A wind our problem or our layer who was given being the file

the state of the sea should be seen of any

the street and additional to the second state of the desired

and purposed the information of a present any

people ( street been and to (pleasure out) in

and once other has a make any hollow I want

at easy shop and the sentence of the control of the

Commercial and

#### **PARIS**

Railway
station Gare
d'Orsay –
Musée d'Orsay



A series or problem or and layer toth one or reflected and the

purpolar fitematheoretic me to following a confi

as every shop and the highway

#### IN SLOVAKIA?

to day to be first to an all to the contraction of the

as may ship we up applying

Trends are coming gradually and industrial heritage is still on the fringes of interest

was not the our of the most of a designation of the first of the most of the

- However, many objects have found a new function or use
- E.g. The Tatra Gallery in Poprad uses the building of the former municipal power plant
- However, most monuments are not in good condition and many valuable and unique ones are disappearing (such as Medený Hámor in Banská Bystrica)

Although there was almost nothing left of the hammer, the painter Dominik Skutecký left a reference to it in his works.



with the party with the party and the first party and the party of the

## MEDENÝ HÁMOR / COPPER HAMMER

and a quality cap of the same and a second



#### CONCLUSION

winds are made as made the property for any time of the state of the

The many of the state of the st

as every obey and by senters

+ What to you think about industrial heritage?

and the control and make ment of the advertise and the second of the second of the second of the second

+ Does it exist in your region? What it is about?

- + Created by ©Jana Pecnikova (Matej Bel University)
- + All rights reserved.