

# EUROPEAN CITIES IN THE PROCESS OF CONSTRUCTING AND TRANSMITTING OF THE EUROPEAN CULTURAL HERITAGE. INTERNATIONAL CURRICULUM FOR UNDERGRADUATE AND MASTER STUDENTS.



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**ERASMUS+ PROGRAMME**

**STRATEGIC PARTNERSHIP FOR HIGHER EDUCATION**

**COOPERATION FOR INNOVATION AND THE EXCHANGE OF GOOD PRACTICES**

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**chic**  
cultural heritage international curriculum



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# Man and place

- \* Architecture is an intervention in the (otherwise intact) landscape environment, which reflects the perception of space (time, society, values)



# Man and place

- \* British architect Kenneth Frampton perceives architecture as an applied science resp. form of fine art - "a craft dedicated to the formation of the human environment"
- \* Swiss architecture critic Siegfried Giedion says "architecture should interpret the way of life"
- \* Norwegian architect Norberg Schulz claims that architecture provides people with existential support, helps us find our place in the world



# Reciprocity

- \* "The landscape affects the human soul. Man creates a certain type of landscape, but it influences and completes it in retrospect. "The goal
- \* The landscape influences the activities and thinking of people
- \* People then transfer their ideas into the transformation of nature and thus create a cultural landscape



# Cultural landscape

- \* "A cultural landscape is based on 'cultivation' and contains designated places, pathways and areas that specify how people understand the natural environment." Norberg-Schulz
- \* Man is a product of nature and its part, humanity is constantly looking for new ways of "living in the world"



# Trends

- \* Urbanization of settlements
- \* Urban growth (landscape protection issue)
- \* Development of suburbs
- \* Enhancement of indoor development



Genius loci

# Place and its character





# A Place

- \* "The words country and memory are magical in a way, because they open up a whole host of thoughts about who we are, where our home is and what this home might look like. They are closely related to our life and living the place. "Goal



# Architecture

- \* "Architecture means making the genius of the loci visible, and the task of architecture is to create a place filled with meaning and thus help people to live." Norberg-Schulz



# Genius loci

- \* Roman concept - the spirit of the place
- \* The "nature of the environment", which is the essence of the place
- \* He finds support in the philosophy of Heidegger (being in the world)
- \* Genius loci can have buildings, natural units, sets of buildings, cities, ...



# Prague







# City



- \* "The city is not only a concentration of buildings and facilities with various practical functions, but also means something more. It is a historically created form of the human world. It is a significant framework into which and in relation to which a person schedules his life and his attempt to meaningfully fulfill it. "Norberg-Schulz



# City

- \* "A house is a house when one lives in it. Then the world becomes a house - a world when mortals live in it and the city becomes a city only when one walks and sleeps in it - when one lives in it - because without inner experience the city exists only as a pile of stones."  
Heidegger



# City

- \* Philosophical world of meanings
- \* Maze of signs and symbols
- \* Artificial place
- \* Urban scene
- \* The city as a cultural phenomenon





# City culture

- \* "The culture of the city cannot be associated only with a certain range of selected buildings and facilities for the so-called cultural activities, nor can it be identified exclusively with the aesthetic or historical-monumental character of the building stock." Halík-Kratochvíl



# Public space

- \* The question of the quality of public space
- \* "It is important to realize how different categories of public activities are affected by the quality of public spaces and how improving this quality gives a chance to develop, above all, optional, essentially recreational functions and social activities." Gehl



# Conclusion

- \* What do you miss in your city?
  - \* Can you find a place with an exceptional genius loci?
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