

EUROPEAN CITIES IN THE PROCESS OF CONSTRUCTING AND TRANSMITTING OF THE EUROPEAN CULTURAL HERITAGE. INTERNATIONAL CURRICULUM FOR UNDERGRADUATE AND MASTER STUDENTS.



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Cultural Heritage

IN BETWEEN OF PRESENT AND PAST

Protection of the historically valuable environment (HVE)

- Protection often applies to urban units, ie they are monument zones or monument reserves
- The main tool for regulating interventions in the HVE is spatial planning documentation

Monument urbanism



- Functional and spatial regulation to protect and preserve buildings and the authentic environment
- Completion and transformation of existing buildings
- Primary goal: continuity between past and present

"Modern civilization brings practical conveniences. At the same time, with its materiality, schematicity and "rawness" it is perceived as a threat to the experienced emotional ties to the environment." Halik





"A sharp wave of transformations is passing through the historic cores of our cities. Controversial realizations are multiplying, whose evaluations from the point of view of monuments and from the point of view of architectural-creative differ diametrically from each other. The question of the relationship between new and historical architecture opens up, the question of the monument in the current urban environment. "Halík



Devín, Slovakia



Rome, Italy



Opéra de Lyon,
France

Development of urban architecture

- Reflects the development of urban prosperity and prestige (historical buildings from specific periods)
- 20th century - a period of rapid growth of cities towards the periphery and also the interference of new construction in the original structures
- Modern architecture of the 20th century - attention is focused on the function of the building
- Functionalism - new materials, constructions, denial of tradition and conventions

Glass House– Vila Tugendhat, Brno (UNESCO)



Arch. Ludwig Mies van der Rohe

Vila Tugendhat, Brno, interior



New building in a historic environment

- "One beautiful building will not save a poor housing estate, but one disgusting house can kill the soul of a proud city."

Kučová

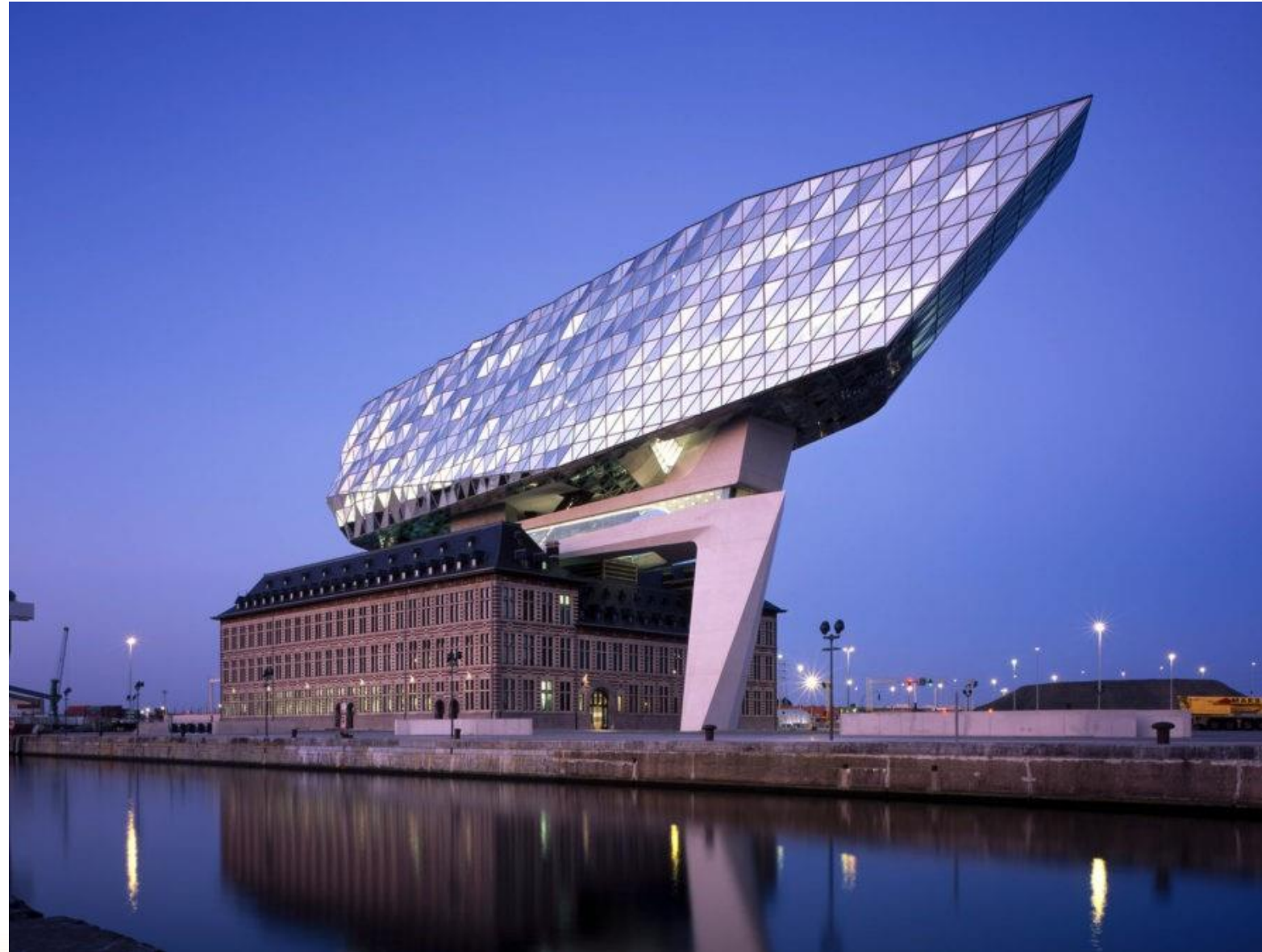
- Vision of future construction in Moscow

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Problem?

- The question of the coexistence of new and old in a historically valuable environment ?
- arch. Zaha Hadid - Antverpy



Zaha Hadid – design of the architecture of the future



Questions?

- Where the new architecture is going?
 - Where do you see the future construction?
 - What materials? What shapes?
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